Artist	Jasper Latham
Item	Thomas Wentworth and wife
Year	1675
Location	Silkstone All Saints Church



The Bretton Chapel houses the remarkable monument in memory of Sir Thomas Wentworth of Bretton Hall, and his wife, Grace.

Artist	Joseph Bower
Item	Queen Anne's Obelisk
Year	1734
Location	Wentworth Castle Estate
	This is a large, inscribed obelisk on a pedestal surrounded by a circle of 14 small octagonal "pegs". Officially dedicated by Thomas, 1st Earl of Strafford to his late patron, Queen Anne, its main purpose was to publicly list the posts he had held under the pre-Hanoverian regime.

Artist	Joseph Bower
Item	Obelisk to Lady Mary Wortley Montagu AKA Sun Monument
Location	Wentworth Castle Gardens
	Obelisk with a pyramidal cap on a plinth thought to have been copied from an ancient original in Rome. Erected in 1746, but likely to have been earlier; perhaps in 1734. At some point in the time of the 2nd Earl of Strafford, William Wentworth, it was rededicated to Lady Mary Wortley Montagu. Wentworth, at some point, met and presumably admired Montagu.
Artist	Joseph Bower

Item	Duke of Argyll's Monument
Year	1742-1744
Location	Wentworth Castle Estate
	A fluted Corinthian stone column surrounded by 12 stone bollards linked by chains, topped by a statue of a woman in flowing robes variously described as Fame, Victory and Minerva. Originally carved for William Wentworth, as an 'eyecatcher' column in 1742, it was dedicated by William in 1744 to the memory of his father-in-law John Campbell, 2nd Duke of Argyll.

Artist	Michael Rysbrack
Item	Thomas, 1st Earl of Strafford
Year	1742
Location	Wentworth Castle Estate
	The Earl is shown dressed as a Roman general, a recognition of his military career. It was commissioned by Thomas Wentworth's son, William, in accordance with his father's will and originally stood in the centre of Stainborough Castle. The statue is thought to have been protected by a canopy, but this may have been removed in 1764.

Item	Birdwell Obelisk
Year	1775
Location	Birdwell
	The Obelisk was constructed in 1775 for the Second Earl of Stafford, possibly the last major structure added to the estate in his life. It marks a three miles distance away from Wentworth Castle and was originally intended to mark the start of the approach to the house along a formal avenue at Rockley.

Artists	Jeremy Appleby & Tony Slater
Item	Huskar Pit Memorial

Year	1838
Location	Silkstone Common
	The memorial commemorates the 150th anniversary of the disaster of 26 children drowning in the Huskar Pit on Wednesday 4 July 1838.

Artist	Samuel Swift
Item	Hebe
Year	1865
Location	Cawthorne Victoria Jubilee Museum
	Here is a carved life-sized statue of Hebe, the cupbearer of the gods from Greek mythology. Hebe originally stood in the hall of Lion House. It now decorates the entrance to the Victoria Jubilee Museum in the village of Cawthorne.

Artist	Baron Marochetti
Item	Joseph Locke
Year	1866
Location	Locke Park, Kingstone
	Here is a statue of Joseph Locke that was erected in 1866 by Baron Marochetti. A replica of this statue was erected in October 1950 in Barentin, Normandy, France by local people to commemorate Joseph Locke who built a 27-arch viaduct there.

Artist	George Shaw
Item	Fountain Cross

Year	1867
Location	Cawthorne
	Fountain Cross was erected in 1867 by George Shaw for Miss Frances and Miss Maria Stanhope of Cannon Hall.

Artist	Samuel Swift
Item	John Wesley
Year	1870
Location	Cawthorne Methodist Church
	This statue of John Wesley stands on the exterior wall of the Cawthorne Methodist Church. It was unveiled by George Swift on Thursday 6 August 1896.

Artists	Wade & Turner
Item	Various heads of Victorian men &
	women
Year	1874
Location	Eldon Street, Barnsley Town Centre
	Above the windows of the ground floor are several carved portrait heads of Victorian men and women, including a young Queen Victoria. Also, Henry Richardson, first Mayor of Barnsley, was included on the Eldon Street facade.
Artist	R. Renee Spiers
Item	Phoebe Locke Memorial Tower
Year	1877

Location

Locke Park, Kingstone

Locke Park was donated to the people of Barnsley in 1862 by Phoebe Locke in memory of her husband, Joseph Locke, the famous railway engineer and MP, who died on Sunday 16 September 1860. The tower was built by Sarah McCreery in memory of her sister, Phoebe Locke, who died on Saturday 15 December 1866. The architect, Renée Spiers, had trained in Paris.

Artist	Samuel Swift
Item	Reredos & St Paulinus
Year	1880
Location	Cawthorne All Saints Church
	Behind the altar, at the east end of All Saints Church in Cawthorne, there is a long-carved set of panels on a supporting wall. In the centre panel, is the figure of the Crucified Christ with Mary and the Apostle John. To each side are two angels in their own niches. The carving of St Paulinus, first archbishop of York, is set in a niche on the outside of the north porch of the church.

Item	Mason Fountain
Year	1888
Location	Barnsley
	The Mason Fountain is a squat obelisk on a pedestal. Surrounding the base of the obelisk is a circular basin. At one side of this is a rectangular horse trough.

Item	Memorial to Yorkshire Miners'
	Association Officers
Year	1905
Location	Barnsley Town Centre



An architectural memorial, square in cross section. The centre part has four faces flanked by four columns. There are inscriptions in panels set in the two outward facing facades. The whole is topped by an octagonal tapering column with an ornate fleur de lys at its summit.

Item	Oaks Colliery Disaster Memorial
Year	1913
Location	Christ Church, Ardsley
	A monument to those killed in the Oaks Colliery Disaster on 12 December 1866 was erected at Christ Church, Ardsley in Barnsley in 1879. A second monument was erected in 1913, dedicated to Parkin Jeffcock and the volunteer rescuers who were killed.

Artists	Wade & Turner, Antonin Mercié
Item	Oaks Colliery Disaster Rescuers'
	Memorial
Year	1913
Location	Barnsley
	A stone obelisk, composed of 5 blocks of ashlar sandstone, mounted on a double pedestal whose rear half is slightly wider than at the front. In front of the obelisk, on a small plinth, is a bronze winged female figure in classical garb and wearing a stained bronze breastplate. She carries a wounded man over her right shoulder as she strides forward.

Artist	J. Mitchell Bottomley
Item	Royston War Memorial
Year	1918
Location	Royston



An octagonal plinth, on three steps, from which rises a tall octagonal shaft with a castellated capital; the whole surmounted by a crucifix under an arched roof. The plinth is a complex construction with roofed gables, carved floral scrolls, and faces on the bronze plaques, which lists the names of the fallen are located.

Artists	Messers A, Burslem & Sons Ltd.
Item	Carlton War Memorial Crucifix
Year	1920
Location	St John The Evangelist Church,
	Carlton
	WW1 & WWII memorial. There are 52 names inscribed on this memorial for men who lost their lives in the First World War and 20 for men from the Second World War.

Artist	Samuel Swift
Item	Cawthorne War Memorial
Year	1921
Location	Cawthorne Museum
	This memorial commemorates the First World War (1914-1918) and Second World War (1939-1945).

Item	Goldthorpe War Memorial
Year	1921

Location	St John and St Mary Magdalene Church, Goldthorpe
	Casualties of the First World War who are remembered on the war memorial inside the St John and St Mary Magdalene church.

Item	Grimethorpe War Memorial
Year	1923
Location	St Luke's Church, Grimethorpe
	To commemorate the First World War (1914-1918), Second World War (1939-1945), Malayan Emergency (1948-1960), Northern Island Conflict; The Troubles and the Falklands Conflict (1982).

Artists	Tyas & Guest
Item	Dodworth War Memorial
Year	1923
Location	Dodworth
	The figure of an infantryman, with a rifle held forward, is advancing over rocky ground. This memorial commemorates the First World War (1914-1918) and Second World War (1939-1945).

Artists	Tyas & Guest
Item	Thurnscoe War Memorial

Year	1924
Location	Thurnscoe Park
	Three limestone steps on a concrete base. On these stands is a plinth above which is a sandstone pedestal with a plain square capital. The statue of a soldier advancing across uneven ground and holding a rifle across his chest has been carved from limestone and set on top of the pedestal.

Artists	John Tweed
Item	Barnsley War Memorial
Year	1925
Location	Barnsley Town Centre
	A complex stone cenotaph. The facade facing Church Street has a carved stone wreath above the main inscription. The 2.4 m high bronze statue on top of the cenotaph shows a helmeted infantryman in a greatcoat, his rifle grounded, standing at ease.

Artists	Hill & Swan of Leeds
Item	Head of Charles Harvey & Two
	Female Figures
Year	1978
Location	Eldon Street, Barnsley Town Centre
	The head appears as a keystone on the arch over the main entrance to the building. This is flanked by two female figures reclining on the upper lip of the arch. The figure on the left holds an artist's palette in her left hand and a fanciful brush in her right.
Artist	Malkin, H
Item	Wharncliffe Woodmoor Mining
	Memorial

Year	1978
Location	Carlton
	To commemorate a mining accident, that took place on 6 August 1936, in which 58 men were killed.

Artists	Jeremy Appleby & Tony Slater
Item	Huskar Pit Memorial 2
Year	1988
Location	Silkstone Common
	To commemorate the 150th anniversary of the disaster of 26 children drowning in the Huskar Pit on 4 July 1838. The figures were stolen some years after installation and discovered by chance a year later in an empty warehouse.

Artist	Tony Slater
Item	The PALS Stone
Year	1991
Location	Elsecar Heritage Centre
	Two of intertwined figures to commemorate WWI.

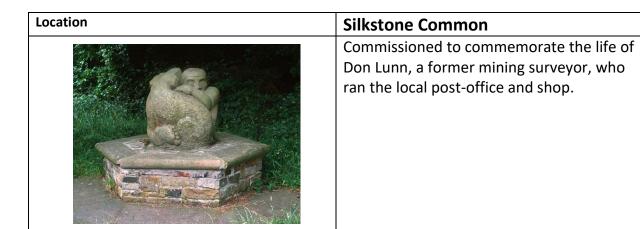
Artist	Graham Ibbeson
Item	Miners' Memorial
Year	1993

Location	Barnsley Town Centre
N MEMORY OF THOSE WHO HAVE LOST THEIR LIVES IN SUPPORTING THEIR UNION IN TIMES OF STRUGGLE	Statue of a mourning miner with his wife and two children.

Artist	Mick Kirkby-Geddes
Item	Jumpasaurus
Year	1993
Location	Jump Primary School
	A brick wall in the shape of a lizard-like dinosaur.

Artist	Readymade
Item	Mining Memorial (Winding Wheel)
Year	1993
Location	Thurnscoe
	A memorial to all miners and their families who suffered hardship and grief in their pursuit of coal from Hickleton Main Colliery.

Artist	Tony Slater
Item	Dog & Boy
Year	1995



Artist	Jason Thomson & Ian McMillan
Item	Eeyore
Year	1995
Location	Hoyland Springwood Primary School
	The sculpture is carved from a section of the trunk of an oak tree. It depicts a flopeared rabbit sitting on top of a computer screen.

Artist	Lesley Fallais & Les Biggs
Item	Decorative Gateway Feature
Year	1999
Location	Wombwell Market
	Small birds sit on two trees either side of the centre panel. The panel is composed of emblems referring to life in Wombwell: cricket, Christianity, glass-making, tennis, Yorkshire Rose, music, steam engine, a canal barge carrying coal and mining.

Artist	Lesley Fallais & Les Biggs
Item	Market Gates and Tiled Mural
Year	2000

Location	
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MARKET	MILLIAN MARKET PROPERTY AND ADDRESS OF THE PROPERTY OF THE PRO

Hoyland Market

A pair of gates and a single gate on Market Street, which give access to the Hoyland Market. Some circular fragments contain stylised Yorkshire roses, on left-hand gate gates they oppose each other. On the right-hand gate, they form a circular central element.

Artist	Jim Ritchie, Keith Seddon & Alisa
	Magnus
Item	Silkstone Waggonway Memorial
Year	2000
Location	Silkstone
	A square stone column. Beneath these are one of two brass plaques, a painted carved Yorkshire rose or a plaque for Silkstone Parish Council. Built to commemorate the Millennium. The column is sited on top of two stone steps, one step at 45° to the other.

Artist	Les Biggs & Lesley Fallais
Item	Clock: An Hour In The Square
Year	2003
Location	Hoyland
	A clock design in the paving outside the Town Hall on High Street. Part of the refurbishment of Hoyland Town Square.

Artist	Grimethorpe Miners' Memorial Trust
Item	Grimethorpe Colliery Memorial
Year	2003

Location

Grimethorpe

Grimethorpe Memorial to the men who lost their lives in the local coal mines.

Artist	Chris Knight, Brett Payne & Keith
	Tyssen
Item	The Birds Round Here
Year	2004
Location	Hoyland
HOLANDIOWN HALL OR	The theme evolved from a passage by writer Ian Daly who had compiled a record of the comments and observations given him by local people in and around Hoyland.

Artist	David Appleyard
Item	Bright and Bold
Year	2007
Location	The Civic, Barnsley Town Centre
	Stainless steel facade to two electricity sub-stations. The panels were laser cut with poetry by Leeds based poet James Nash. They are illuminated at night with blue LED lighting.

Artist	Michael Johnson
Item	Lundhill Mining Memorial

Year	2007
Location	Hillies Golf Course, Wombwell
	The artist engaged locals of all ages and develop a design for the memorial to commemorate lives lost in the Lundhill mining disaster on Thursday 19 February 1857.

Artist	Graham Ibbeson
Item	Dickie Bird
Year	2009
Location	Barnsley Town Centre
AND CONTROL OF THE PARTY OF THE	The work depicts Dickie Bird in familiar pose with a finger raised to give a batsman out.

Artist	Jason Thomson
Item	Carved Free Standing Panel
Year	2010
Location	Cannon Hall Museum, Park and
	Gardens
	A carved panel which is a representative of the Victorian Folly at Cannon Hall known as Fairyland, was first referred to by the children of the Spencer Stanhope Family in diaries in the 1870's.

Artist	Fabric Jenny
Item	Doodle Arc

Year	2011
Location	Hoyland
	Doodle Arc was a large-scale commission to animate the space around the Library and Health Centre in Barnsley. The final work comprised of a sweeping arc etched window image, complemented by colourful internal elements, including bookcase panels and book stands.

Artist	Nigel Hall
Item	Crossing (Vertical)
Year	2013
Location	Barnsley Town Centre
	Crossing (Vertical) was first exhibited on the Quayside in the exhibition Beaufort in 2006 at Blankenberge in Belgium. In 2008, it made an imposing entrance to Nigel's retrospective at YSP.

Artist	154 Collective
Item	Tin't Tin Tin
Year	2015
Location	Barnsley Town Centre
	A large-scale hand painted stainless steel sculpture commissioned by Beam and Barnsley Council to celebrate the rich manufacturing heritage of Barnsley, and in particular the Barnsley Canister Company.

Artist	Stephen Tarr
Item	Swooper
Year	2015

Location	Trans Pennine Trail
	There are eleven sculptures on this section of the Trans Pennine Trail. They are all carved from tree trunks by local tree surgeon Stephen Tarr.

Artist	Stephen Tarr
Item	Barney the Owl
Year	2015
Location	Trans Pennine Trail
	There are eleven sculptures on this section of the Trans Pennine Trail. They are all carved from tree trunks by local tree surgeon Stephen Tarr.

Artist	Tim Ward
Item	Loom
Year	2015
Location	Worsborough Common
	The 'Loom' Sculpture based on Sheffield Road, celebrates the town's history of linen making and the hand loom weavers who were based in the area.

Artist	Rachel Welford
Item	As The Stars That Shall Be Bright
	When We Are Dust

Year	2015
Location	Barnsley Town Centre
S NOT ITE E	Commemorating the Barnsley PALS Battalions, imagery for the artwork's three glass columns was inspired by material from the Barnsley Archives – soldiers' diary entries, correspondence, official documents & newspapers.

Artist	Coralie Turpin
Item	Alhambra Theatre Cat
Year	2016
Location	Alhambra Shopping Centre, Barnsley
	Town Centre
	The sculpture refers to the theatre cats of old who prowled the stage and audience in search of food and the inevitable rodents!

Artist	Graham Ibbeson
Item	Oaks Colliery Disaster Memorial
Year	2017
Location	St Mary's Church, Barnsley Town
	Centre
	The central feature is the woman and child rushing to the colliery on hearing the explosion that was to shatter the lives of many on 12 December 1866.

Artist	Dan Jones
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Item	Bench – Sculptural Seat
Year	2018
Location	Between Bolton Upon Dearne &
	Wath Upon Dearne
	Sculptural seat that explored the River Dearne, its changing biodiversity and the industries that have relied upon it or have been associated with it. The piece depicts the effects that industrialisation has had on the river both physically and biologically.

Artist	Lydia Caprani
Item	Goldthorpe Railway Embankment
	Mural
Year	2019
Location	Goldthorpe
	The mural centres around an old steam train because the site is where the train would pass while the pit was still up and running. Created with support from local volunteers.

Artist	Ben Mosley
Item	Mural
Year	2019
Location	Hoyland
	This Mural in Hoyland celebrates the borough's first smoke-free high street.

Artist	Frances Taylor
Item	Railway Mosaic
Year	2019
Location	Hollygreen Practice, Thurnscoe
	Initially under the underpass the artwork has now been relocated to the Thurnscoe Health Centre and fixed on posts. It was a community project with workshops held at the Thurnscoe Library, involving school children and residents.

Artist	Graham Ibbeson
Item	Kes (Barry Hines Memorial Statue)
Year	2021
Location	Barnsley Town Centre
	The sculpture, of lead schoolboy character Billy, played by Dai, and his beloved bird, Kes, celebrates the late Barnsley author and his most famous work, his 1968 book, A Kestrel For A Knave, which was made into the hit movie and filmed in the town.

Artist	Graham Ibbeson
Item	Reverence (Covid Memorial)
Year	2021
Location	The Glass Works Square, Barnsley
	Town Centre
	Commemorating those who have lost their lives or loved ones during the continuing pandemic, as well as serving as a tribute to key workers and unsung heroes.

Artist	Dan Jones
Item	Wildlife Screen
Year	2021
Location	Worsbrough Mill Museum & Country
	Park
	Commissioned through Dearne Valley Landscape Partnership to replace an old bird hide as part of the Artists in Lockdown project.

Artist	Jim Robison
Item	Success is a Journey, Not a
	Destination
Year	2021
Location	Cannon Hall Museum, Park and
	Gardens
	Sculpture by American born artist Jim Robison has been installed in the hidden glade at Cannon Hall. These four panelled ceramic pieces reflects the many aspects of Yorkshire, from the rural to the industrial, with an emphasis on educational discovery.

Artist	Andrew Small
Item	Stairfoot Animation Trail
Year	2021
Location	Stairfoot



A series of artworks depicting animated animals indigenous to the area, using the moire effect so the image moves when you move.

Artist	Maggie Cooper
Item	Willow Weaved Acorn, Leaf and
	Flower
Year	2022
Location	Worsbrough Mill Museum & Country
	Park
	Three medium willow weaved sculptures, representing nature at Worsbrough Mill in the form of an acorn, a leaf and a flower. Semi-permanent as the willow will eventually biodegrade.

Artist	Dan Jones
Item	Wishing Tree
Year	2022
Location	Worsbrough Mill Museum & Country
	Park
	Make a wish for the future on our wishing tree. This beautiful steel tree can be found just over the bridges after the children's play area. Not only can you make wishes but in doing so you will help keep this site alive as all donations for ribbons go to the Barnsley Museums & Heritage Trust. Speak to our team in the shop for more information.

Artist	John Ford
Item	Dry Stone Seating

Year	2022
Location	Worsbrough Mill Museum & Country Park
	In the picnic area near the children's playground, you can take a minute on the bench and enjoy the lovely view. Dry stone walling can be found around the site and in other areas providing habitat for lichens, liverworts, and mosses. Can you spot all the emblems carved into the bench by our volunteers? Look for squirrels, kingfishers and wheat.

Artist	Shane Green & Eloise Unerman
Item	Millsong Bench and Millsong Poem
Year	2022
Location	Worsbrough Mill Museum & Country
	Park
	Millsong is a collaboration between Barnsley Poet Laureate Eloise Unerman and sculptor Shane Green. Eloise's poem takes inspiration from the life of Ann Shaw who lived and worked as Mill manager at Worsbrough Mill.

Artist	Shane Green
Item	Worsbrough Wagonway
Year	2022
Location	Worsbrough Mill Museum & Country
	Park
	Walk along the beautiful tree lined edge of the reservoir and discover its secret history. The Wagonway sculpture by artist Shane Green, brings to life the stories of the Worsbrough Wagonway, along with the people and industries it served.

Artist	Ruth Moilliett
Item	Pollination
Year	2022
Location	Worsbrough Mill Museum & Country
	Park
	Pollination by Ruth Moilliett is an all year- round colour splash made using large metal flowers right at the heart of the mill courtyard.

Artist	Fabric Lenny & Katrina Whale
Item	Colour Crop
Year	2022
Location	Worsbrough Mill Museum & Country
	Park
	Colour Crop created by Fabric Lenny & Katrina Whale is inspired by wheat and grain and images of bread that date back to ancient Egyptian times.

Artist	Liz Kay
Item	Explore Art in our Country Park
Year	2022
Location	Worsbrough Mill Museum & Country
	Park



Explore Art in our Country Park with this artistic impression map, highlighting the key pieces to look out for on your visit. Pick one up to take home in the shop. To download the trail, please visit www.worsbrough-mill-christmas-trail.

Artist	Andrew Small
Item	Can You See Us?
Year	2022
Location	Stairfoot
	A celebration of Stairfoot's industrial heritage, its mining community, and the production of the iconic Codd Bottle.

Artist	Fabric Lenny & Katrina Whale
Item	Colour Pop
Year	2022
Location	Stairfoot
	Three, tall, freestanding sculptural pieces that are a playful celebration of the industrial and transport heritage of Stairfoot.