

# Barnsley Museums

MUSIC RESOURCES FOR SCHOOLS

**Music from around the world: 30/40 minutes**

Teaching aids:

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2 backing tracks: 1) Music Quiz with movement : 2) Body Percussion and Voice with music

Focus of Lesson

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- Geography
- Cultural
- Instrument and genre recognition
- Body percussion, rhythm, pulse, tempo.
- Leadership

Curriculum goals:

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- Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music
- Listen with attention to detail and recall sounds with increasing aural memory

Learning Outcomes:

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- Appreciation of different music genres
- Appreciation of music from different cultures
- Understand how your body works in a musical context
- Understand how imitation and repetition are fundamental to music
- Understanding the importance of pulse to pull together musical sounds



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## Key Vocabulary:

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**Genre:**

A specific type of music or film

**Pulse:**

A regular beat

**Rhythm:**

A strong repeated pattern of movement and sound - on top of the pulse

**Tempo:**

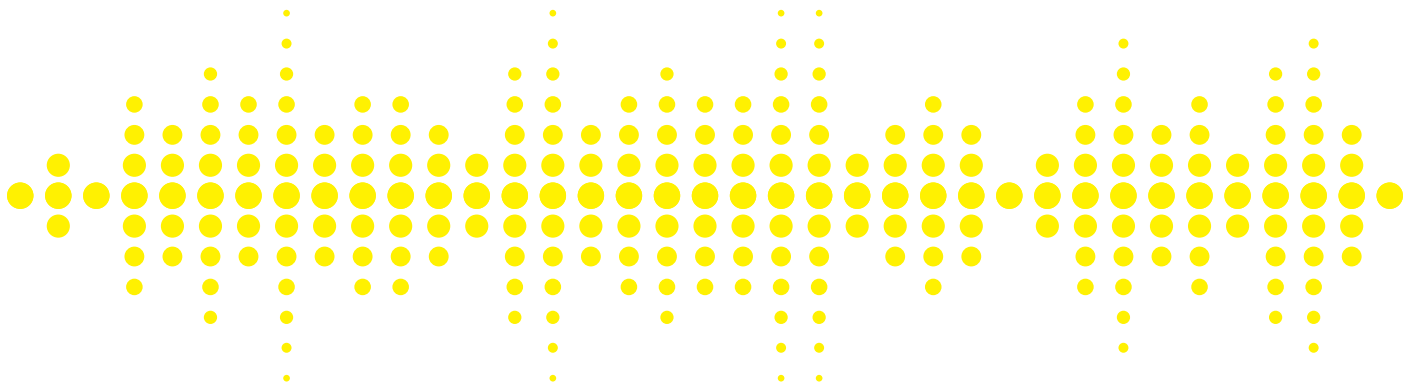
The speed or given pace of a piece

**Pitching:**

Set one's voice or a piece of music at a particular pitch

**Konnokal**

Is the art of performing percussion syllables vocally in South Indian music



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## Music quiz and movement Journey to four continents

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### Backing track 1

- Ask the students to listen to the pulse/beat/rhythm and move/dance to the music, looking out for tempo (speed) and mood.
- Can the Students guess which continent/Country the music originates from?

### See the pictures of Instruments used in the music for reference

1. West Africa - (Ghana) Instruments used: Talking Drum, Kplango drum, Caxixi Shakers
2. Middle East - (Egypt) Instruments used: Oud - Arabic Lute (Video - 0.37)
3. South America -(Brazil) Instruments used: agogo bell - Conga drums, Brazilian Cavaquinho (small Brazilian guitar) (Video - 1.25)
4. Asia - (China) - Instruments used: Guzheng - Chinese plucked Zither – strings (Video – 2.20)
5. Asia - (India) - Instruments used: Dhol Drum - double sided barrel drum - Tabla - pair of twin drums. (Video – 3.37)

## Music from around the world: Body Rhythm and Voice

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### Learn the different rhythms for each country from backing track 2

1. Ghanian Rhythm - Kplango - **FEEL THE RHYTHM IN YOUR HANDS AND FEET**
2. Middle Eastern Rhythm - Maqsum - **DUM TAK - TAK DUM TAK**
3. South America Rhythm - Clave - 3/2 - **COME AND DANCE - WITH ME**
4. Chinese Rhythm - **ONE (REST) THREE FOUR**
5. Indian Rhythm - Konnakol - **TAKA DIMI - TAKA JUNA**

- Ask the students to experiment, choosing what sounds they are going to use for the rhythms.
- Body percussion sounds they could use: CLAP, STOMP, CHEST, THIGHS, CHEEKS, CLICK.
- Practice with instruction backing track 2, with students playing the rhythms on their bodies whilst saying them out loud.
- Play backing track 1 without the instructions and see if you can remember the rhythms. The teacher leads first, then ask the students to lead - take it in turns.



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## Supporting Images

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Agogo Bell



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## Supporting Images

Arabic Oud



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## Supporting Images

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Brazilian Cavaquinho



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## Supporting Images

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Caxixi Shaker



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## Supporting Images

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Conga Drums





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## Supporting Images

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Indian Dhol Drum



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## Supporting Images

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Indian Sitar



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## Supporting Images

Indian Tabla Drums



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## Supporting Images

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Japanese Guzheng



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Talking Drum

