BARNSLEY ARTS & CULTURE TRAIL

Barnsley's contribution to culture shines brightly with this curated collection of fascinating artworks.

Hail classic drama Kes and legendary cricketer Dickie Bird at the town's statues before being inspired by vibrant multimedia experience, the Garden of Light.

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WESTGATE

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PEEL ST.

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You can also pay tribute to the fallen at several memorial sculptures.

A. Town Hall

- **B.** Peel Square
- C. Victorian Arcade

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SUMMER IN.

- **D.** Library
- G. Market H. Alhambra Shopping Centre

E. Interchange

F. The Glass Works

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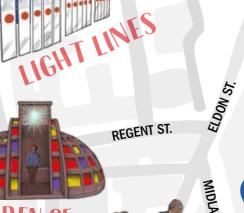
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lf you require this document in another format please contact Barnsley Metropolitan Borough Council.

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Produced by ALD Media Design and Illustration by Maltby Design Co.

cil has received funding for this work from the Welcome Back Fund, a grant from the England slopment Fund, which is managed by the Ministry of Housing, Communities and Local Governm Barnsley Cou Regional Dev



barnsley.gov.uk/love-barnsley









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Tin't Tin Tin (Bird Totem), 2015

The four-metre tall sculpture is an interesting and colourful addition to the area. Artists from 154 Collective worked with local people in creating the spectacular gateway sculpture, which was a collaborative project with the community. Created by artist Paul Slater (Fabric Lenny), who worked on the piece with students at Barnsley College, the pupils of Burton Road Primary School and Barnsley Archives and Local Studies department.

The bird-themed artwork represents the rich history of the Barnsley Canister Company, which was an important part of the town's industry.

The Oaks Disaster Memorial, 2017

Graham Ibbeson has produced a fitting work of art to serve as a lasting connection to the past as well as looking to the future. The central feature is a woman carrying a child to the Oaks Colliery on hearing an explosion that was to shatter the lives of many on 12 December 1866.



Coal flows from the woman's back - a reference to the fossil fuel being the backbone of the industry. Around the edges of the sculpture, a miner works and a relief displays the circle of life for a mining generation.



Harold 'Dickie' Bird, 2009

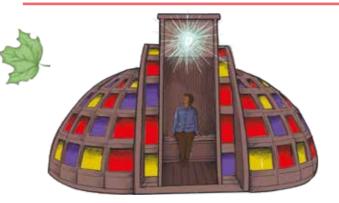
This life-sized bronze statue is a wonderful tribute to the beloved Barnsley-born cricket umpire. The statue, sculpted by Graham Ibbeson, shows him standing in a familiar pose: one arm outstretched and pointing his index finger, indicating that a batsman is out.



Light Lines - Churchfields, 2016

This piece was commissioned in 2016 by Barnsley Council to remember the many brave soldiers from Barnsley who fell in the Battle of the Somme.

Artists Musson+Retallick installed the memorial, which features the faces of some of the Barnsley Pals who died so bravely fighting in the trenches of the First World War.



Garden of Light, 2019

'Garden of Light' is a digital installation from the Awekids Collective. On permanent display in the Cooper Gallery garden, the piece illuminates the outdoor area and takes visitors on a journey through the space using music, sound and projection. Unique music generated from plants in the garden forms the soundtrack for the piece, whilst projected video and UV content inspired by the Gallery's collections add a variety of eye-catching visuals.



Crossing (Vertical), 2013

Crossing (Vertical) by Nigel Hall is on loan to Barnsley by Yorkshire Sculpture Park to celebrate the opening of the the first museum devoted to the town, Experience Barnsley. It illustrates certain shapes that Hall employs regularly. Lines, whether horizontal, vertical or diagonal, and ellipses are devices he uses in combination to articulate his understanding of space.



Reverence – Covid Memorial, 2021

The bronze sculpture commemorates those who have died during the pandemic and pays tribute to key workers and volunteers. Reverence depicts ordinary working people and has been cast in bronze by sculptor Graham Ibbeson in collaboration with Lockbund Foundry. Barnsley poet Ian McMillan has provided the artwork's emotive words 'Barnsley's fierce love holds you forever in its heart'.

Reverence is one of the UK's first permanent Covid memorials.



Kes is ranked one of the greatest British films ever made, managing to capture, in the words of one critic, the harsh reality of working-class life with "poetic beauty and heartfelt honesty."

Kes (Billy Casper), from the novel 'A Kestrel for a Knave' by Barry Hines, 2019

A statue based on the main character from 1960s classic Kes can be found in heart of the author's home town. The bronze statue by sculptor Graham Ibbeson was intended to be seen amongst the community and is very much part of our borough's heritage.

The Alhambra Cat, 2015

The Alhambra Cat is a three-metre tall galvanised steel and aluminium sculpture by Coralie Turpin. It commemorates the Alhambra Theatre which once stood at this site.



The Loom, 2015

The Loom sculpture by artist Tim Ward celebrates Barnsley's history of linen making particularly the hand loom weavers who were based in the area. The artist worked on the design with pupils from Doncaster Road Primary School, Barnsley College, residents from the Union Street TARA, Barnsley archives and local historian Gerald Alliott.



10% DISCOUNT OFFER

Bring this trail map into the Cooper Gallery or Barnsley Museum shop at Barnsley Town Hall to receive 10% off your shop bill.

Offer valid until 30th November 2022, excludes cafes.

Cultural destinations

- Experience Barnsley Museum & Discovery Centre, Barnsley Town Hall, Church Street
- Cooper Gallery, Church Street
- The Civic, Hanson Street
- The Lamproom Theatre, Westgate
- Creative Recovery, Temperance House, Pitt Street
- The Parkway Cinema, Eldon Street
- Library @ The Lightbox, The Glass Works
- Barnsley Museums @ The Glass Works
 Art 'n' Abart Gallery, First Floor,
- The Alhambra Shopping Centre

Public Art

- Billy Casper Kes Statue, Graham Ibbeson, Alhambra Shopping Centre
- Dickie Bird, Graham Ibbeson, Church Lane
- Oaks Mining Memorial, Graham Ibbeson, Church Street

- The Loom, Tim Ward, Sheffield Road
- Tin't Tin Tin (Bird Totem), Paul Slater & 154 Collective, corner of County Way
- The Alhambra Cat, Coralie Turpin, Sheffield Road Underpass (adjacent to The Alhambra Shopping Centre)
- Light Lines. Musson+Retallick.
- Churchfields
- Reverence (Covid Memorial), Graham Ibbeson, The Glass Works Square
- As The Stars That Shall Be Bright When We Are Dust, Rachel Welford, outside Barnsley Town Hall
- Crossing (Vertical), Nigel Hall, outside Barnsley Town Hall
- Miners Memorial, Graham Ibbeson, Huddersfield Road
- Garden of Light, Awekids Collective, The Cooper Gallery Gardens
- Barnsley's Fierce Love, Patrick Murphy, The Library @The Lightbox

